

Year 8	Curriculum Summary 2023-2024
English	A study of the Gothic genre which leads into the reading of Charles Dickens’ ‘A Christmas Carol’; poetry which presents nature; Shakespeare’s ‘Much Ado About Nothing’; an exploration of the adventure genre looking at ‘The Ruby in the Smoke’ by Philip Pullman alongside a range of non-fiction texts about travel and transport.
Mathematics	Unit 1 Number; Unit 2 Area and Volume; Unit 3 Statistics; Graphs and Charts; Unit 4 Expressions and Equations; Unit 5 Real-Life Graphs; Unit 6 Decimals and Ratio; Unit 7 Lines and Angles; Unit 8 Calculating with fractions; Unit 9 Straight-line Graphs; Unit 10 Percentages, Decimals and Fractions.
Science	Microbes and Disease; Health and Adaptations; Energy; The Periodic Table; Separation Techniques; Electricity and Magnetism.
History	In Year 8 pupils investigate the development of modern Britain and her place in a globalised world through a study of the period 1750-1918. Key modules in Year 8 include the Industrial Revolution, The Mughal Empire, the British Empire, the transatlantic slave trade, the French and American Revolutions, and the First World War.
Geography	<p>Year 8 Geography is all about contrasts. During the first module pupils will find out more about ‘Brilliant Brazil’, investigating urban and rural landscapes, migration and contrasts within cities. An investigation into informal settlements in Brazil provides pupils with the opportunity to practise their enquiry and research skills and write an extended piece of writing.</p> <p>Pupils then learn about our ‘Blue Planet’. This topic explores the journeys of the world’s major rivers before diving into the depths of the world’s major oceans. Pupils are given the opportunity to investigate a range of physical processes and ecosystems alongside the issues of increased human activity in river basins and on coastlines. The topic concludes by looking at sustainable management of our water supplies and how this can be achieved on local and global scales.</p>

Year 8	Curriculum Summary 2023-2024
Spanish	<p>Module 4: Mi casa Use of ser & estar. Compass points. Present tense (vivir, poner,hacer and some regular) with types of houses, areas and chores. Adjectives to describe housing. Prepositions to describe rooms and furniture. Some conditional tense verbs to describe dream house. Expressions of frequency.</p> <p>Module 5: En mi ciudad Use of hay with places (and negative).Use two verb structure (voy a ... para + infin). Present tense of ir. Use & understand the imperative with directions. Immediate future tense (it + a + infin). Comparisons using tan ... como. Adjectives to compare towns/cities. Some imperfect tense verbs to describe area in the past. Past tense time phrases.</p> <p>Module 6: Mi insti Present tense of estudiar with school subjects. I form different tenses of estudiar (future, conditional, imperfect). Opinion verbs. Cultural understanding – use of phrases with ¡qué ...! & some slang. Expressions. Adjectives – agreement. Use of ser to tell the time. Cultural understanding – school day in Spain. Time and numbers to understand timetables. Conditional tense of some verbs. Impersonal verbs (se puede & se debe) to describe school facilities and rules. Expressions of time – antes & después de for extra-curricular. Verbs used to express future intentions. Cultural understanding – literary texts.</p>
German	<p>Module 1: Greetings questions and answers (feelings, name and spelling). Basic pronunciation rules. Classroom commands: understanding the imperative. Cultural understanding – where is German spoken across the world? Numbers 1-31 and dates. Use the verb sein to ask and answer questions about age and birthday. Gender and plurals of nouns. Dates and birthday. Use the verb haben to ask and answer questions about age. Understand how regular verbs work in the present tense. Opinion adjectives about where you live.</p> <p>Module 2: Adjectives to describe personality and give physical descriptions Intensifiers. Gender and plurals of nouns. Present tense of sein. Possessive adjectives linked to family members. Negative structures. Connectives. Cultural understanding – Christmas traditions. Present tense of haben with siblings and pets. Opinion verbs about pets.</p> <p>Module 3: More complex connectives such as weil & wenn to give reasons. Understand how regular verbs work in the present tense. Opinion adjectives about different sports and musical instruments. Days of the week and seasons. Use adjectives to describe the weather. Understand how irregular verbs work in the present tense. Cultural understanding – Carnival traditions. Use adverbs to give opinions. Word order rules. Use time expressions to talk about frequency of hobbies.</p>

Year 8	Curriculum Summary 2023-2024
Drama	The Detectives; Production: Lighting; Physical Theatre; Script work; Darkwood Manor; Lost and Found.
Music	The Blues; Hooks and Riffs; Instrumental Skills; Theory into Practice Pt.2; Theme and Variations; Band Project.
Religious Philosophy	Year 8 Religious Philosophy curriculum provides pupils with a comprehensive exploration of spirituality, utilising various mediums such as Art and Music to delve into its impact. The year starts with a focus on understanding the experiences of Muslims in Britain, exploring key Islamic teachings and the challenges faced by British Muslims practising their faith in a non-Muslim environment. The concept of Islamophobia is critically examined, with pupils reflecting on the media's role in shaping public perceptions. Additionally, the curriculum prompts pupils to question and investigate the theme of Suffering from both Buddhist and Christian perspectives. They will analyse natural and moral suffering, drawing connections with contemporary examples from the media to engage in discussions about the diverse arguments surrounding global suffering. The year concludes by delving into the role of religious beliefs in motivating notable individuals, including Nobel Peace Prize winners like Oscar Romero and the inspirational Malala Yousafzai. Through this curriculum, pupils gain a holistic understanding of diverse religious perspectives and their impact on individuals and societies.
PSHEe	The Year 8 PSHEe programme focuses on crucial aspects of personal development and well-being. The principal aims include emphasising the significance of decision-making, exploring the impact of alcohol and drug use, recognising issues related to discrimination, addressing mental well-being and sexual health, promoting online safety awareness, and understanding the repercussions of gambling on one's life. Modules covered throughout the year encompass essential topics such as Community and Careers, Drugs and Alcohol: Misuse and Pressures, Discrimination, Emotional Well-being, Identity and Relationships, and Digital Literacy. Through these modules, pupils are equipped with valuable insights and skills to navigate various aspects of their lives responsibly and safely.
ICT	Hardware and Software; Binary; Image Editing; E-Safety; Computational Thinking and Python.

Year 8	Curriculum Summary 2023-2024
Art	In our ‘Birds and Beasts’ project, pupils study the form and texture of birds and animals through drawing in a variety of materials. After some analysis of the work of Mark Hearld, pupils design and make a ceramic tile based on the style of the artist. In our insect themed project, pupils explore insect forms, once again, through drawing and mixed media tasks. Their final task is to make a Modroc insect of their own design.
Food	Year 8 cooking is all about healthy eating and it is based around children’s diets, which fits into the theme, ‘Children’. Pupils learn about how small changes in their diet are painless but over time have a huge impact on their health. It is also about how they can have a healthy diet but still have the foods they love, with a few small changes. We make dishes/items based around healthy eating.
Product Design & Resistant Materials	Building on the skills and techniques learned in Year 7, the theme for this year is ‘Children’ - they are the target market for the projects the pupils undertake. Pupils are introduced to the methods used to produce products in quantity in industry. Pupils undertake an electronic module. They produce an LED light circuit and, using CAD/CAM, pupils create an imaginative box for their electronic LED light. Pupils learn about mechanisms and create a paper-engineered mechanical card product. Pupils undertake a module entitled ‘Nature Challenge’ where they work in teams of 3-4 to create a bird feeding station or an insect house. The pupils are challenged by working within certain constraints, for example, the amount of wood they are given but this project is also good for learning to work well in a team.
Textiles	In Year 8, pupils use the theme ‘Children’ to design and manufacture a sublimated printed pencil case. They create a design on paper then on the computer to print off their sublimation pattern, which is then transferred onto fabric. The use of the sewing machine is a feature of this project, as the pupils learn how to create a box-style pencil case with a zip.
PE: Girls	Tennis/Athletics/Short Tennis/Rounders; Netball/Gymnastics; Hockey/HRE; Football/Badminton.
PE: Boys	Athletics/Tennis/Cricket; Rugby/Basketball; Football/Badminton; Hockey/Gym.